

Situated Creative Practices
for the Pluriverse

SIT-RES at Lungomare (IT)
Riverscapes and their ecological interconnections

Residency Guidelines

The Institution

Lungomare designs, curates and produces cultural projects and collaborations at the intersections of the public, virtual, printed, urban and exhibition space. Lungomare works in transdisciplinary and multiple constellations, is a discursive platform for experimenting with and producing alternative forms of artistic, cultural and activist practice and negotiates socio-political issues. It is also a place for convivial encounters on the outskirts of Bolzano-Bozen in the middle of the Alps.

lungomare.org

The Place and Research Focus

Lungomare is situated in Bolzano, South Tyrol, near the Italian-Austrian border, in a territory shaped by social, linguistic, political, and geographical boundary crossings. Bolzano lies at the foot of the Alps, where the urban experience of a human-shaped nature converses with the dynamic life cycle of the mountains. Here, rivers begin their journey as wild torrents, and by the time they enter the city, they have been partially domesticated. In this complex environment, multiple worlds coexist. Bolzano is shaped by its layered history and contemporary challenges embodying a multiplicity of perspectives. Through artistic and cultural practice, Lungomare critically engages with the territory exploring new ways of understanding and shaping the world. Its projects and activities reveal diverse perspectives on this landscape through art and spatial practice, fostering a shared reflection on the relationship between humans and nature, cities and wetlands.

The Context of the Residency Program

The artistic residencies at Lungomare will focus on Liquid Territories and Learning Sites within *FLUX – River Interventions and Explorations*, a Lungomare project initiated in 2022 to reimagine riverscapes in Bolzano. The selected artist / urban practitioner or collective will work on site-specific interventions addressing the rivers' ecological, cultural, and social dimensions. The artistic work and urban practice challenges existing perceptions of rivers and their potential as sites for connection, learning, and re-naturalization. Through interdisciplinary collaboration and

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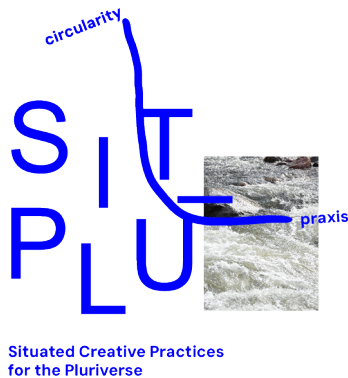
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participatory processes, the residencies explore the multifaceted relationships between humans, water, and the ecosystems that characterize these liquid territories, envisioning new futures for sustainable and inclusive coexistence.

FLUX – River interventions and explorations is a multi-year project in which Lungomare explores the riverscapes of Bolzano from a wide array of perspectives. In collaboration with artists, architects, researchers, and residents the project investigates the Talvera, Isarco and Adige rivers along with their surrounding public spaces. The project both responds to and arises from the ongoing hydrological and climatic crises while offering a platform for artistic productions and multidisciplinary approaches. FLUX serves as an opportunity to experiment with tangible forms of activation through a critical approach to making. By imagining and shaping various scenarios of interaction with the landscape and nature, FLUX explores the potential for a new balance between species and environments. It challenges us to rethink how we can coexist in shared spaces, advocating for democratic forms of engagement that extend beyond individual perspectives and project us into the broader landscape and natural world.

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Residency Commitment

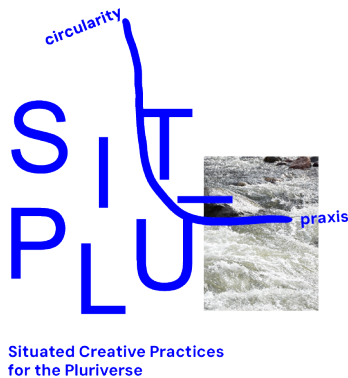
As part of FLUX, the residency programme aims to develop a site-specific artistic intervention in the river contexts of Bolzano through a transdisciplinary approach.

The residency aims to:

- Activate cross-sectorial practices around wetland territories, where art and spatial practice connects with other disciplines and research methodologies. This collaborative process fosters shared learning grounded on critical making, and is informed by new interpretations that merge theory with lived experience.
- Work in a relational and co-creative way with experts, and the civil society, engaging with the knowledge of local communities, and empowering them to become decision-makers in the process, ensuring their active involvement in shaping decisions regarding public spaces for communal life.
- Investigate the potential of rivers not only as public spaces but also as imaginative sites of desire production, considering the entire urban, social, human, and non-human ecosystem.
- Stimulate social and ecological transformations through the artistic approach.

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Based on this vision Lungomare outlines for the resident the follow *Methodology Guidelines*:

- A practice that is both site specific and inclusive.
- We value approaches that leave a distinctive mark on the territory— unique and deeply rooted in its specificity. This could manifest as a physical intervention in public space, as evidence of relationships formed during the residency, or as the catalyst for ongoing community engagement .
- We are particularly interested in a process that involves new audiences and creates a culture that embraces diversity and discursive exchange.
- A situated approach, thinking and acting, connecting stories and people to the unique qualities of the territory and their river(s).
- A community based practice is advocated. The resident will work in dialogue with a *community liasion* to establish a research and work practice on the territory – in collaboration with Lungomare—. This will include developing tools for monitoring and stakeholder mapping, leaving traces of the activated processes.
- Shaping scenarios for a new relationship between species, urban spaces, the city's history, and perspectives for its future.
- Addressing climate change through art, imagining how art can engage with the social, political, and economic implications of climate change.
- Contributing to the development of spatial practices and artistic-urban strategies that leave lasting traces, ensuring the ongoing involvement between the context and the people who inhabit it.
- Cooperation with local suppliers and professionals is desired.
- Furthermore, to foster engagement and collaboration with the local community as well as the local artistic and scientific network, the residency program envisages throughout the year a series of public events organised in collaboration with Lungomare's curators.
- Being part of the European Project SIT-PLU the residency is marked by two exhibition events: a midterm showcase and a final exhibition. Both are to be seen as opportunities to exhibit part of the process and practice involved, rather than as exhibitions in which to display works of art.
- Furthermore, the resident will have the opportunity to participate in the Exchange and Evaluation moments which will foster a continuous exchange of practices and tools among partners in which the resident will be involved too.

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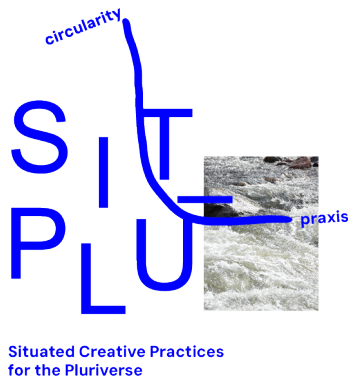
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The knowledge of the Italian/German language would be an advantage.

Lungomare Benefits

- We foster local knowledge sharing and active facilitation between artists and the community through our consolidated networks, built over more than twenty years of site-specific work.
- The FLUX project, active since 2022, is a larger initiative and thematic framework of the residency. FLUX is supported by a valuable and consolidated local and international network of stakeholders actively engaged in rethinking the river spaces of the city.
- Curatorial Team: The residency will be curated by the Lungomare team, with ongoing exchange between the artists and curators throughout the concept, production, and presentation phases of the work (e.g. urban interventions, exhibitions, publications, and parallel programming).
- Space Designers: Lungomare has expertise in research on public space—its movement dynamics, relationships, and narratives—while also being an expert in creating and developing exhibition frameworks and settings.
- Production Department: A network of professionals, craftspeople, and suppliers will be provided for the development of the project. Additionally, a contact person will be available to assist with aspects related to the production of the work, logistics, research needs, and budget management for the moves.

Timeline

The residency begins in January 2026 and last approximately 1 year . Resident commit to being present at Lungomare for at least 50% of the residency duration. A timetable outlining how the artist will organize the work on-site during the 12 month residency is required. In relation to this, the resident is asked to make an approximate yearly calendar already in January taking into account both economic and environmental sustainability along with the scheduled appointments below:

Public Launch Presentation of the SIT-RES (Bolzano, Jan/Febr 2026 tbd);

A Public event of FLUX (Bolzano, April-June tbd);

Site specific intervention opening (Bolzano, Sept-Dec tbd);

SIT-PLU Assembly (Valencia, May 2026);*

SIT-PLU Online Agoras*;

Mid-term Showcase (Barcelona, Jan 2027);**

Final Exhibition (Brussels, Febr 2028).**

*Assemblies and Agoras are occasions and opportunities for sharing the work in

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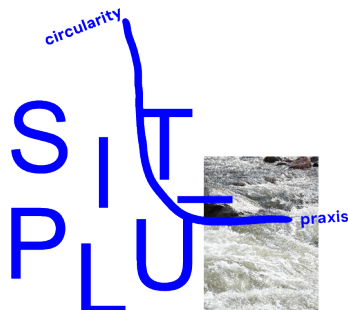
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progress among all partners. The resident is offered the opportunity to participate although there is no obligation to do so.

**For the Mid-term Showcase and the Final Exhibition, the resident is required to agree to exhibit the work – or part of it – although attendance during the opening is not required.

Willingness to participate in meetings convened by the team is also required.

Residency Grant and Facilities

A fee of EUR 13,500 (including taxes) covers both individual artists and collectives, including allowances for meals and daily expenses. The collaboration/employment relationship will be established in accordance with Italian law.

A shared studio at Lungomare will be provided for the duration of the residency. On working days in the Lungomare studio, it is customary to take turns preparing lunch for the team, so the Resident is invited – if pleasing – to use and contribute. A bicycle can also be provided if needed.

Accommodation will be arranged in a shared flat for the resident during the stay.

A production budget of approximately EUR 10,000 will be allocated for the realization of the site-specific intervention, whereas a separate budget will be allocated to the Public Programme.

Additionally, a budget of around EUR 3,500 will cover travel expenses related to the Residency Program. This amount will be managed by Lungomare, who will be in charge of purchasing tickets. Lungomare is also available to apply together with the resident artist for extra funding for travel expenses or production budget to embassies or Ministries if needed.

Q&A / Wednesday 7 May, 12am–1pm / [link](#)

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