

SIT-RES at Landpark Assisië, Tilburg (NL)
Developing and Practicing New Ways for the Commons

Terms and Conditions: Baltan Laboratories x Studio Assisië

Institutions

[Baltan Laboratories](#) is a cultural interdisciplinary lab based in Eindhoven. We focus on societal issues through a relational approach, creating spaces to rehearse living otherwise. Baltan activities relate mainly to (talent/concept) development, learning trajectories, and research residencies, through which we explore the relationships between humans, non-humans and technology in the context of societal challenges. The lab embraces experimentation, encouraging curiosity and welcoming uncertainty, free from predefined outcomes or disciplinary constraints. For the first year of the project *Situating Creative Practices for the Pluriverse*, we collaborate with Studio Assisië.

[Studio Assisië](#) deploys the creative and imaginative power of arts as an engine for an alternative society that preludes our shared future. A commoners' society in which everyone can participate. A strong and resilient ecosystem in balance with our environment. Studio Assisië invites contemporary artists and creative practitioners of all disciplines to Landpark Assisië: a natural site (67 ha) that is home to a mixed community, including people with complex mental disabilities and their caretakers. Landpark Assisië offers artists the ideal, uncomfortable, real context to co-create a shared future.

The Context of the Residency Program

The SIT-RES residency will be part of the broader *Common Ground* program, in which *Studio Assisië* invites artists to work on themes that are formulated by the local community and stakeholders. Together, they discuss challenges, opportunities, wishes and visions for Assisië and its surroundings, before the residence. Studio Assisië is developing a methodology for this process that is somewhat alike the working of a citizens' council or the methodology of The New Patrons or Nouveaux Commanditaires. Amongst these *Common Ground Commissioners* are residents, visitors, caretakers, governments, nature and water authorities, businesses and NGOs.

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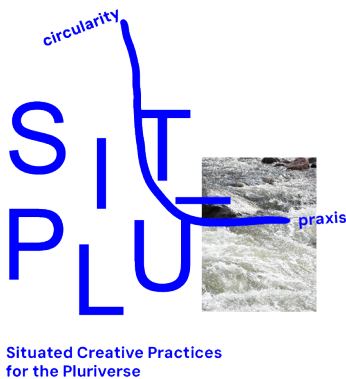
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The themes that will be addressed are:

- * communal life, growing a diverse community and resilience
- * climate change, changing ecosystems and changing populations (human and non-human)
- * economy, labour, participation, personal and communal emancipation
- * democracy, non-verbal dialogues between people and nature
- * meaningful existence, life & death, greeting & parting, welcoming & mourning

Artists are asked to respond to the topics by developing interventions and practices that are directed at a long-term impact on the community and stakeholders. These may be performances, artworks or new practices that are embedded in Assisië's daily life. We value personal commitment, open attitude, room for dialogue, participation or co-creation, as well as artistic independence, autonomy and creativity. We are open to applications from artists from diverse disciplines, backgrounds and levels of experience. Yet, we want to emphasise that this residency may be personally and professionally demanding. Please bear in mind that some members of the community may express themselves non-verbally. Most people speak Dutch, a minority understands English or other languages.

The aims of *Common Ground* are:

- To respond to the needs, wishes and dreams of communities, stakeholders and (natural) environment of Landpark Assisië.
- To connect personal and public interests from a diverse group of Commoners to find common ground.
- To develop and practice alternative ways of doing, as proposed by artists.
- To deploy creative, imaginative, generative and engaging capacities of art and artists.
- To foster commitment from people (artists, program partners and stakeholders) outside of Landpark Assisië to its context and challenges.
- To arrive at new, alternative practices or ways of doing that foster a commoners' society and that support a sustainable and shared approach to resources (be it human resources, natural resources, goods, finance, creative resources, etc.).
- To share findings and inspire practices, artists and communities elsewhere.

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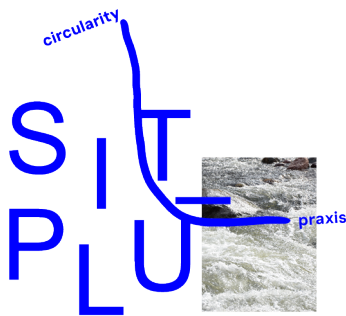
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Situated Creative Practices
for the Pluriverse

Common Ground offers to residing artists:

- An actual, challenging environment to work on practices for future societies.
- An engaged and motivated community and surrounding stakeholders, who are happy to share knowledge, participate and explore with the residing artist.
- A place to reside and work on or near Landpark Assisië.
- Support from the curatorial team and production assistance.
- A network of cultural and research partners, e.g. art schools, art venues, natural and health organizations.

Requirements and selection criteria:

- Be registered as a legal entity in Europe - this means that you are registered in the Chamber of Commerce and have a VAT number.
- A practice and motivation that show a high level of public engagement, i.e. professional or personal affinity with the challenges and context of Assisië.
- (Artistic) ability to connect to, work with and work amongst a diverse group of people, nature and stakeholders.
- (Artistic) ability to take ownership of the assignment and to challenge existing conceptions, be it in a creative, non-conformist, yet open-ended manner.

Timeline and Commitment

The residency begins in early 2026 based on an assignment formulated together with the *Common Ground Commissioners of Landpark Assisië*. Based on this, the artist will explore and research the context of Assisië in their artistic manner: through participating in social life, interventions, explorations, conversations, meetings, etc. Studio Assisië and the Commoners will be the artist's first entry. We expect that the participating artists will come to an initial proposal for an artwork or intervention in 2-3 months (average), followed by a period of interventions and implementations (3 months). The second half of the residency may be used for further development, alterations and efforts directed at the long-term impact and sustainability of the project. The resident artist is expected to be present on location for at least 40% of the 12-month residency.

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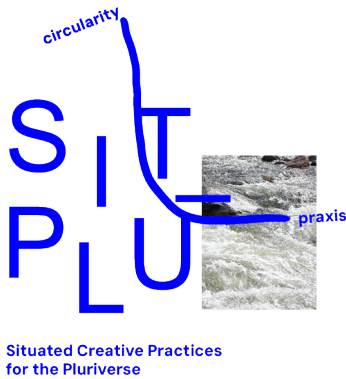
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Residency Grant

- An artist fee of 13500 euro, transferred to the artist in installments
- A production budget of 10000 euro to cover material and out-of-pocket costs, managed by Baltan and transferred to the artists on the presentation of proofs of purchase of materials/services/external expertise

Contact and Q&A online session

Do you have questions about this specific residency? You can send an email to info@baltanlaboratories.org

We are organising a Q&A online session about the open call for our residency on May 6th at 18:00. You can register [at this link](#)

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