



€urovisions, a live cinema performance

Media / Migration / Representation / Imageries

€urovisions is the second live cinema performance by **European Souvenirs**, an international collective of young artists from different European countries: Farah Rahman (the Netherlands), Karol Rakowski (Poland), Noriko Okaku (UK) and Malaventura (Spain). €urovisions is produced in collaboration with Chris Allen and Tim Cowie of the **Light Surgeons**, and coordinated by **ZEMOS98** collective.



A expanded documentary about media & migration

We see their pictures on the news, illustrating rhetorics about the political and economical causes and pre-assumed effects of migration – but what are their names? Why are they here? What are their own personal stories? And why don't the media bother to report on people's dreams? Once, we were all migrants. €urovisions takes you on a trip in Europe and the homelands of newcomers: Travelling, migrants, nomads, tourists and souvenirs are guiding you through time and history. €urovisions remixes live cinema and documentary techniques (multiscreen, live music, audiovisual actionism, sampling and cut-ups) into an audiovisual performance.

[Watch the trailer on Vimeo](#)



General Conditions

This live performance was premiered in Seville, Amsterdam and Barcelona, you can see the whole show in Eye Film Institute (May, 20th 2014).

Original version: English. Subtitles in Spanish, Dutch. (We have srt file & we can make an adaptation if you provide the translation).

Recommended for theater or cinema with the audience seated.

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We bring laptops, Tv One with + Dfuser, cables, midi keyboards.

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We need, in general, 1 projector to main screen with monitor in FullHD, 2 stage riser or tables similar, PA system with subwoofer, 1 turntable for scratch, Pioneer 900 SRT Serato mixer, cables & lights.

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Duration: 60 minutes.

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Setup time: 3 hours.

Travels: 2 from Spain, 1 from UK, 1 from Poland, 1 from Netherland.

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Accommodation: 2 double (not twin) & 1 single.

Dinner & breakfast.

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Fee: 1800 € (VAT not included).

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We can make masterclasses, workshops and a Q&A about the project and themes related if it's necessary.

Contact

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Eurovisions is part of [Remapping Europe – a Remix Project](#), an investigative artistic project by Doc Next Network with activities that stem from one underlying principle: re-mixing of media as a method to re-view, re-investigate and re-consider prevailing imagery of migrants in European societies. Eurovisions is partly drawing on the material generated in the Remapping Europe workshops.

www.europeansouvenirs.eu